

PIER STOCKHOLM

Born Lima, Peru 1977. Lives and works in Paris, France.

Selected Solo Exhibitions:

2011

"USURPATION: Le Folklore". Lucia de la Puente Gallery. Lima, Peru.

2010

"INRI". Casa Triângulo gallery. São Paulo, Brazil.

2009

"God (and Le Corbusier) promises a safe landing (but not a calm voyage)". Casado SantaPau Gallery. Madrid, Spain.
"Stockholm". Lucía de La Puente Gallery. Lima, Peru.

2006

"Manimal." De Vleeshal Arts Center. Middleburg, Holland.

2005

"Santa Cruz." Casa Triângulo Gallery. São Paulo, Brazil.

2003

"Burocracia." Paço Das Artes Arts Center. São Paulo, Brazil.

Selected Group Exhibitions:

2011

"Choix De Paris". Curated by Elsy Lahner. Cité des Arts exhibition space. Paris, France.

"MOTION OF A NATION", Curated by Antonio Arévalo. V.M.21 gallery. Rome, Italy.

People In The City . Curated by Rincón Projects + Laura Saenz O'Mara + Melissa Barbagallo , Pop-Up Show. NYC, USA

2010

"Archi- Chaos". Curated by Julia Van Hagen - ArtStanding, invited by Kenny Schachter. Rove Projects space. London, England.

"Now Or Never". Curated by Rincón Projects (Margarita Rodriguez). Bogotá, Colombia.

"Best Of", Nathalie Obadia Galerie invites Artifact'Paris. Brusseles, Belgium.

"Everyday(s)". Curated by Fabienne Bernardini and An Schiltz. Casino Luxembourg-Forum d'art contemporain. Luxembourg.

2009

"Visiones del Arte Contemporáneo en el Perú". Curated by Armando Williams. Galería Lucía de la Puente. Lima, Peru.

"Doméstico 08: El Papel del Artista". Curated by Doméstico collective: Virginia Torrente, Teodora Diamantopoulos, Joaquín García, Andrés Mengs and Giulietta Speranza. Madrid, Spain.

"Microresidencias Parasit(i)o." MeetFactory exhibition space. Prague, Czech Republic.

2007

"Double Take." Salle Melpomène, L'École Nationale Supérieure des Beaux-Arts de Paris, France.

"Ici et là-bas." Curated by Catalina Lozano. Ville de Guyancourt, France.

"Godard." Curated by Luis Lama. Centro Cultural España (AECI), Lima, Peru.

"Double Take." KNUA Gallery. Seoul, South Korea.

"Frontera." Curated by Miguel Zegarra. Galería Vertice. Lima, Peru.

2006

"Urbe." Curated by Cauê Alvez. Casa Triângulo Gallery . São Paulo, Brazil.

2005

"AU-DELA DU COPAN: Beyond the Copan, Supernatural Urbanism." Curated by Martin Grossmann (Brazil), Eduardo Aquino (Canada) and Carlos Cardenas (France). Espace Paul Ricard. Paris, France.

2004

"Paralela." Curated by Moacir Dos Anjos. São Paulo, Brazil.

"Artista-Personagem." Curated by Daniela Labra. Centro Cultural Maria Antonia. São Paulo, Brazil.

Public Collections:

Albertina Museum . Vienna, Austria.

SBKM / De Vleeshal at MuHKA (Museum Hedendaagse Kunt Antwerpen).

Education / Residences:

2011 SOART residence. Millstättersee, Austria.

2010 Nordic Guest Studio in Malongen. Stockholm, Sweden .

2008 Microresidencias Parasit(i)o, in co-operation with MeetFactory. Prague, Czech Republic.

2006-2008 La Seine (ENSBA postgraduate program) Ecole Nationale Supérieure Des Beaux Arts Paris, France.

2008 3 weeks stay in Ahmedabad, India as part of a collaboration between NID (National Institute of Design) and La Seine.

2007 One month stay at Mongin Art studios, Seoul, South Korea as part of collaboration between KNUA (Korean National University of Arts) and La Seine.

2006-2007 Cité Internationale des Arts. Paris, France.

2002-2005 Master in Fine Arts. Universidade de São Paulo (ECA-USP), Brazil.

1995-2001 Bachelor's Degree in Architecture and Urbanism. Universidad Ricardo Palma (URP). Lima, Peru.